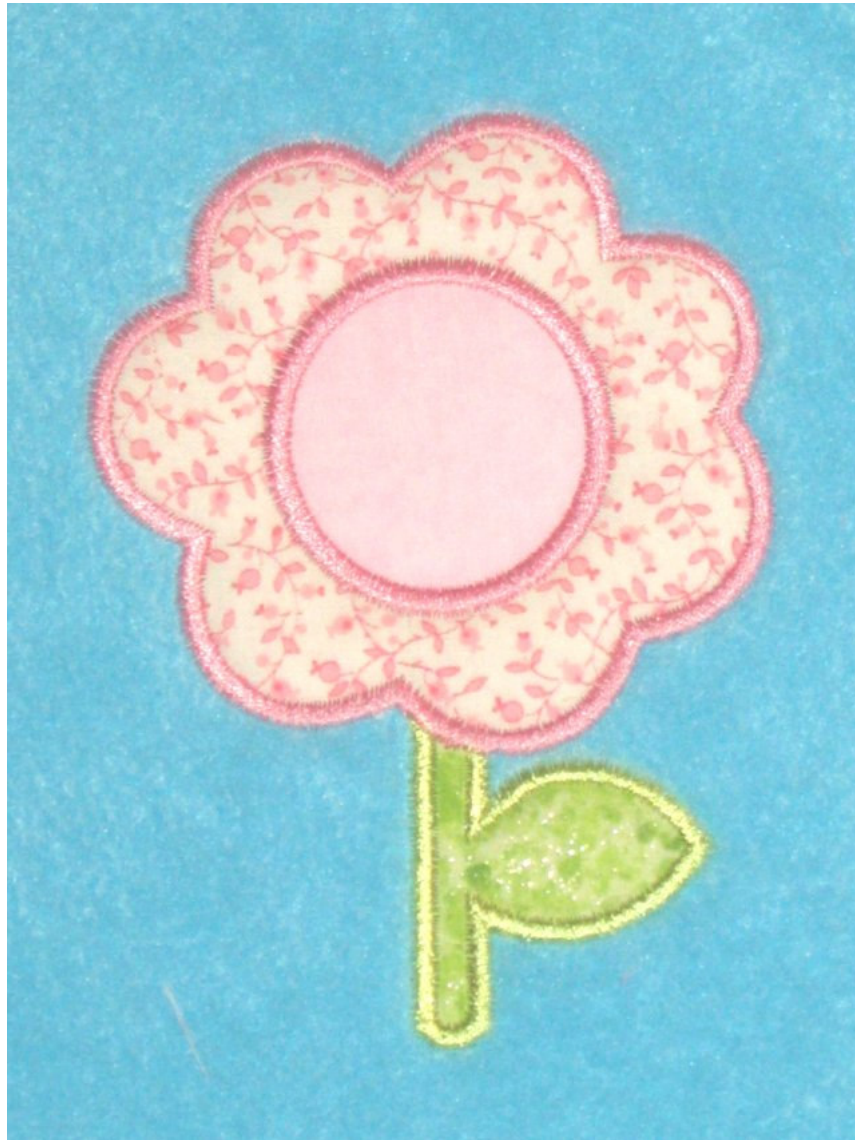


APPLIQUÉ INSTRUCTIONS

Project and designs in this project are copyrighted to

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MATERIAL USED:

- Embroidery Thread: Floriani Poly 40 weight
- Bobbin Thread: 60 weight bobbin poly thread.
- Stabilizer: Tearaway Medium for the backing. You might prefer Heat N Sta, which is also a Tearaway Medium stabilizer but is fusible. This will prevent the fabric from shifting. If you are doing Appliqué on plush fabrics like towels, fleece, velveteen, etc., then Appli-Kay Wonder is a must. You will see later in this tutorial how it will give a smooth and professional look to your appliqué. It will prevent your appliqué fabric from fraying and eliminates the need for anti-fray products. It also has a repositionable adhesive on the back of it that allows you to move your pieces many, many times if you need to move them.
- Needle: Size 90/14

Note: You can now buy your stabilizers and threads directly from us... please contact us with any questions.

Appliqué Instructions:

Note:

The first thing to remember about appliqué machine embroidery designs is that you do not have to change your thread color each time the machine stops, asking for a color change. You do not have to stick to the colors of those changes either. The only color you need to abide by, if you want an exact replica of what you purchased, is the last color for a part of the design, which is often a satin stitch outline. All the previous colors are to have the machine stop at each step to facilitate the process for you. To make your life easier, we always try to include a chart with your designs that will tell you what each color change represents. For example, this flower would have a chart that would read this way:

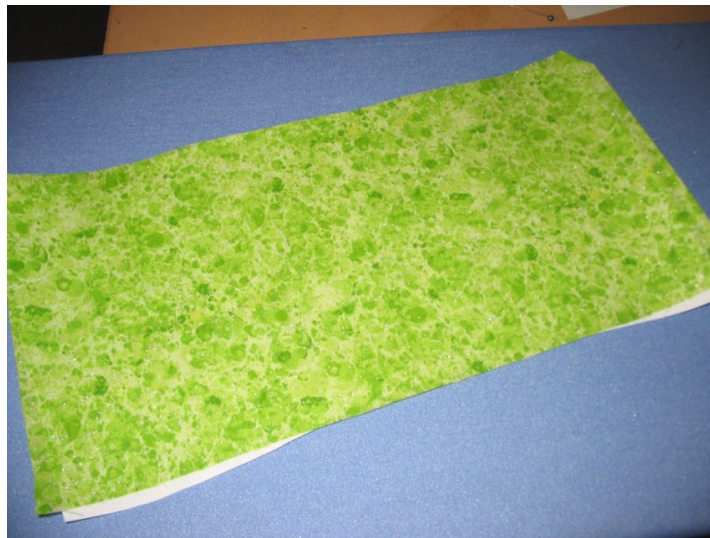
Color Chart:

Flo1:

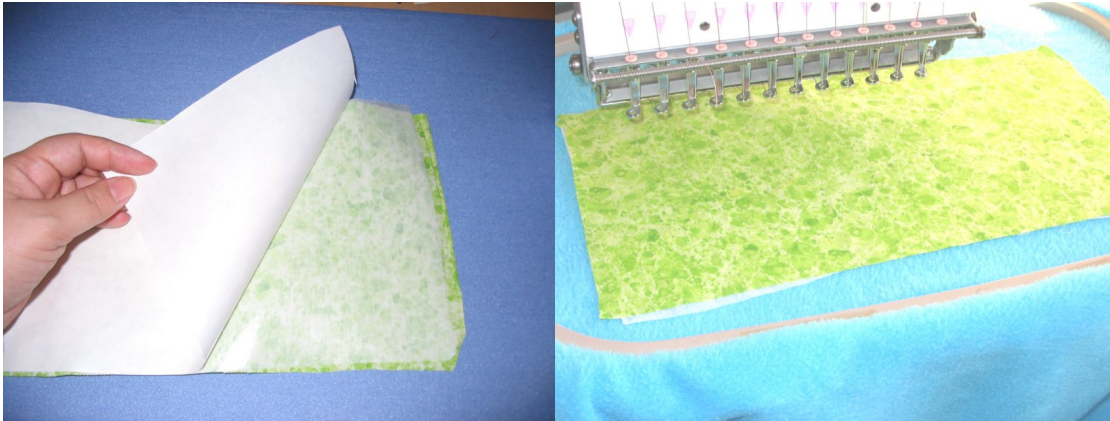
1. Orange: Stem appliqué outline
2. Black: Flower petal appliqué outline
3. Blue: Heart of flower appliqué outline
4. Pink: Stem appliqué tack-down
5. Lime Green: Stem satin finishing stitches
6. Brown: Flower petal appliqué tack-down
7. Red: Flower petal satin finishing stitches
8. Purple: Heart of flower appliqué tack-down
9. Yellow: Heart of flower satin finishing stitches

Step-by-Step Instructions:

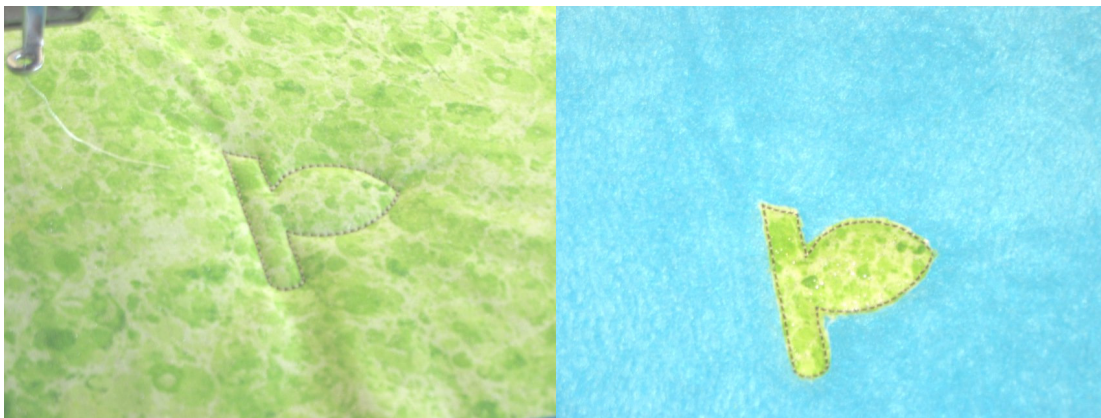
1. Fuse your tearaway stabilizer to the back of your project fabric and hoop both layers. (If you are using regular tearaway, simply hoop both the stabilizer and the fabric)
2. Run the first color, which in this case would be: “Orange: Stem appliqué outline” which will show you exactly where the stem will be stitched on your project. Run the second (black) and the third (blue) color which, are all appliqué outline colors to show you where the design will be stitched and how big the pieces of fabric for each part will need to be.
3. Get ready to stitch the fourth color, which in this case is the pink for the stem appliqué tack-down. Cut a piece of your stem appliqué fabric big enough to cover the stem stitches that you stitched earlier. Make sure the piece is bigger than the part to be stitched.
4. Fuse Appli-Kay Wonder to the back of your appliqué fabric for a smoother finish and to prevent fraying. (If you don’t have Appli-Kay Wonder, skip this step.)



5. Place your appliqué fabric over the stitches. If you are using the Appli-Kay Wonder like we did here, simply peel off the protective sheet on the back of the Appli-Kay Wonder and stick your appliqué fabric in place. This will prevent your appliqué from fraying AND from moving.



6. Run the fourth color, in this case: “Pink: Stem appliqué tack-down”. This will tack-down your appliqué fabric for the stem to your project. With appliqué scissors, cut close to the stitches around the shape and remove the excess fabric.



7. Run the fifth color. In this case it would be: “Lime Green: Stem satin finishing stitches”. This will stitch the finishing stitches for the stem. **CAREFUL:** Your thread on this color has to be accurate.
8. Cut your appliqué flower petal fabric and fuse the Appli-Kay Wonder to the back of your appliqué fabric. Place the fabric over the flower petal outline on the project. Run the sixth color. In this case it would be: “Flower petal appliqué tack-down”. This will tack-down your appliqué fabric for the flower to your project. With appliqué scissors, cut close to the stitches around the shape and remove the excess fabric.
9. Run the seventh color. In this case it would be: “Red: Flower petal satin finishing stitches”. This will stitch the finishing stitches for the flower petal part. **CAREFUL:** Your thread on this color has to be accurate.
10. Cut your appliqué heart of the flower fabric and fuse the Appli-Kay Wonder to the back of your appliqué fabric. Place the fabric over the heart of the flower outline on the project. Run the eighth color. In this case it would be: “Purple: Heart of flower appliqué tack-down”. This will tack-down your appliqué fabric for the heart of the flower to your project. With appliqué scissors, cut close to the stitches around the shape and remove the excess fabric.
11. This is a view of how the Appli-Kay Wonder made it so that even though I was using a lightweight fabric, the pile of the fleece didn't make it wobbly or uneven. The look is smooth and even and professional looking.



12. Run the ninth color. In this case it would be: “Yellow: Heart of flower satin finishing stitches”. This will stitch the finishing stitches for the heart of the flower. **CAREFUL:** Your thread on this color has to be accurate. And this is your last color for this design. Voilà! A beautiful appliqué design that will remain beautiful and won’t fray.



As you try this technique, you will soon realise that although there are a few more steps involved in doing an appliqué design, it is remarkably faster than a regular filled design and offers many more possibilities in terms of texture and variation of style.

I am hoping that your appliqué experience will be a joyful one. I wish you Happy stitching and embroidering. Thank You

Marie-Josée Mailloux

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